




# Nazanin Amiri Meers

Public Art & Installation

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## EDUCATION

### THE UNIVERSITY OF KANSAS

*Lawrence, KS*

*Master of Fine Arts (MFA)*

*Visual Arts / Fiber Art (May 2018)*

### UNIVERSITY TECHNOLOGY MARA

*Shaah Alam, Kuala Lumpur*

*Master of Arts (M.A.) Design (Mar 2011)*

### DR.SHARIATI TECHNICAL COLLEGE

*Tehran, Tehran*

*Bachelor of Arts (B.A.) Textile Design (May 2008)*

## ARTIST RESIDENCY

*Charlotte Street Foundation, Kansas City, MS / Aug 2018 - Dec 2020*

## CAREER OBJECTIVE

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Experienced practicing artist with +10 years in public art and community-based work. Objective is to leverage my skills to design and install inclusive, interactive and innovative public art projects.

## EXPERIENCE

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### MURAL ASSISTANT & INSTRUCTOR

*ArtReach San Diego, San Diego, CA / Feb 2021 - Current*

- Assist mural artists and the mural team on developing a design and complete a wall painting for various public schools in the city of San Diego.
- Teaching art classes to the high school students and expose them on various fiber art techniques

### EXHIBITIONS COORDINATOR

*Lawrence Arts Center, Lawrence, KS / Nov 2018 - Mar 2020*

- Plan and organize the acquisition, storage, and exhibition of collections and related materials, including the selection of exhibition themes and designs, and develop or install exhibit materials.
- Attend meetings, conventions, and civic events to promote use of institution's services, to seek financing, and to maintain community alliances.

### PROJECT ASSISTANT

*City of Lawrence, Lawrence, KS / Aug 2019 - Nov 2020*

- Assist 2 leading artists to facilitate a community yarn project called *Yarn It Forward* that aimed to initiate and express conversations about East Lawrence
- Attend community meetings to design yarn pieces centering around East Lawrence, followed by Soup and Stitch events for participants to meet, work on their projects, and learn/teach how to crochet

### ADJUNCT PROFESSOR OF ART

*The University of Kansas, Lawrence, KS / Aug 2015 - Sep 2020*

- Plan, evaluate, and revise curricula, course content, course materials, and methods of instruction.
- Prepare course materials such as syllabi, homework assignments, and handouts.

# PORTFOLIO

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## PUBLIC ART & INSTALLATIONS

- Hand-painted gown, Coalesce: The art of couture, KCAC annual fundraising, Nov 2020, Kansas City, MS.
- Light breaks where no sun shines, Window installation, Kansas City Streetcar, May 2020, Kansas City, MS.
- Yarn it forward, A community yarn art project, City of Lawrence, Oct 2020, Lawrence, KS.
- A refuge, A proposal of public art for Hallmark Headquarters, March 2020, Kansas City, Missouri.
- The Very Walls are permeated, an art installation, Plug projects, Nov 2019, Kansas City, Missouri.
- Raining Plarn, An interactive community-based installation, Spencer Museum of Art, Sep 2019, Lawrence, Kansas.
- In the know, Hand-cut monumental stencils for lightboxes located on the entrance door of the Lawrence Arts Center building, Aug 2019, Lawrence, Kansas.
- Brilliance of Silence, An art installation, University of Kansas, March 2018, Lawrence, KS.
- An Aperture, Graduate show, Department of Visual Art. February 2016, Lawrence, KS.

## EXHIBITIONS & CURATORIALS

- Healing, Knowing, Seeing the Body, Spencer Museum of Art, March 2021, Lawrence, Kansas.
- Lawrence Memorial Hospital: 4 annual rotating shows at the designated gallery space in the new hospital's building, 2020.
- Inkling, A mixed media framed work, purchased by the Lawrence Memorial Hospital, Nov 2020, Lawrence, KS.
- Designo: On the Importance of Drawing, The University of Kansas Graduate Alumni drawing show, Lawrence Arts Center, Sep 2019, Lawrence, Kansas.
- It Is Not Everyone Who Could See Them, Johnson County library, April 2020, Overland Park, KS.
- Prove me wrong, the AMOA Biennial-600 Textile/Fiber, Amarillo Museum of Art, Dec 2019, Amarillo, TX.

- A slight, uncertain idea about something, the Disegno group show, Lawrence Arts Center, Sep 2019, Lawrence, KS.
- Inking, Cimarron National Works on Paper, Oklahoma State University, Sep 2019, Stillwater, OK.
- Remnant, The Surface Design Association, July 2017, Portland, OR.
- Lights of Kuala Lumpur, A tryptic mixed media framed work, Art League of Lincoln. July 2017, Lincoln, CA.
- Painting on Scarves, Artin gallery, September 2012, Mashad, Iran.
- Tropicana: Design, Print, Make, University Technology MARA, October 2011, Kuala Lumpur, Malaysia.