

## **Nazanin Amiri**

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Digital Portfolio: [nazamiri.com](http://nazamiri.com)

### **Education**

#### **Master of Fine Arts in Visual Arts, emphasis in Fiber**

*The University of Kansas, Lawrence, KS, Anticipated May 2018*

#### **Master of Arts in Design Technology, emphasis in Textile Design**

*University Technology MARA (UITM), Petaling Jaya – Malaysia, December 2009 – April 2011*

GPA 3.69

#### **Bachelor of Arts in Fabric and Custom Design**

*Dr. Shariati Technical Collage, Tehran – Iran, September 2004 – October 2008*

### **Studio Experience**

Adobe Photoshop, Adobe Illustrator, Adobe InDesign, CAD techniques

Able to Balance artistic integrity with audience appeal

Great visual communication skills

Ability to use drawings, textures and various techniques to develop artwork

Effective interpersonal skills

Have a keen eye for details and quality

### **Internship**

#### **Studio Intern**

*Porter Teleo Home Furnishing Company, Kansas City, KS, June 2017-July2017*

- Prepared product packaging for company show rooms
- Selected materials for pre-production stage, ensuring appropriate selection for final product
- Collaborate with design team to meet deadlines, and ensure customer satisfaction

### **Textile Experience**

#### **Intro to Fibers, Graduate Teaching Assistant (Instructor)**

*The University of Kansas, Lawrence, KS, January 2016-present*

- Teach sewing, quilting, dying, and fabric construction including weaving, crochet, and basket weaving techniques to 20 undergraduate students
- Demonstrate textile techniques and consult on student projects, assist students in solving technical problems

#### **Natural Dye Lab, Graduate Research Assistant**

*Kansas State University, Manhattan, KS, August 2014-January 2015*

- Managed university's natural dye lab
- Assisted supervisor with textile projects including indigo dying, resist dying, Shibori techniques
- Organized natural dye substances including weighing and labeling to allow supervisor to effectively use materials
- Analyzed data for sustainability fashion project at Kansas State University; developed data themes

#### **Screen Print Technician and Supervisor**

*Tehran Collage Art, Tehran, Iran, January 2014- June 2014*

- Conducted screen printing, assisted with design for small, independent t-shirt production company
- Collaborated with lead designers and technical advisors to ensure project completion under tight deadlines

### **Additional Relevant Experience**

#### **Treasurer**

*Textile Club, The University of Kansas, Lawrence, KS, January 2016-present*

- Collect and manage financial resources including students' fees and vendor payments
- Assist faculty in ordering necessary supplies by tracking inventory and anticipating future needs
- Communicate with vendors to order resources for the textile department

#### **Treasurer**

*Sodexo, Kansas State University, Manhattan, KS, January 2015-May 2015*

- Calculated an average revenue of \$3,000 revenue daily to ensure accurate sales record
- Managed safe deposit box and deposited sales weekly

#### **Composing Art on the Garment**

*Freelancer, 2009-present*

- painting directly to T-shirts, scarves, interior small pieces such as cushions and tablecloth
- Ability to demonstrate applique technique, embroidery, free motion stitching and biding

## **Exhibitions**

*The Brilliance of Silence*, The Surface Design Association. July 2017, Portland, OR.

*Environmental Abstraction*, Art League of Lincoln. July 2017, Lincoln, CA.

*An Aperture*, Graduate show, Department of Visual Art. February 2016, Lawrence, KS.